

ABSTRACT

AN ANALYSIS OF THE PROPAGANDA DOCUMENTARIES
DURING NAZI PERIOD WITHIN THE FRAMWORK OF
MICHEL FOUCAULT'S BIOPOWER CONCEPT

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Throughout the history, humanbody is the key factor within political, social, cultural and economical structures. Every community has its own moral definitions of body design and physical education. The structure of body differs from one society to another or even within the same society. These differences are based on both biological and socio-political characteristics. Body characteristics such as structure, movements and posture constitute a sign associated with the social and political structure of a community. Body, with its structure aforementioned, a reason and a tool for political ideologies to form government potency.

This study initiates to reveal how biopower hypothesis put forward by Michel Foucault was developed and transformed into racial regimes –especially Nazism- while it also explains how Nazism took the advantage of propaganda documentaries to achive government potency. In this regard, a search of written resources was carried out and Leni Riefenstahl's "Triumph of the Will" and "Olympia, episodes I and II" were analysed within the framework of biopower hypothesis.